

Frederico Varela

FLORIST AND NURSERYMAN,

36, PARK STREET, CALCUTTA.

India



VARELA'S ROSES

Finest & Most Select in India

CHOICE COLLECTIONS FOR PRESENT PLANTING.

FOR POTS.

12	Varieties	...	Rs.	22	8
25	Varieties	...	"	42	8
50	Varieties	...	"	80	0

FOR BEDS.

12	Varieties	...	Rs.	22	8
25	Varieties	...	"	42	8
50	Varieties	...	"	80	0

"Champion" 24 Roses of the N. R. S.

(MY SELECTION FOR EXHIBITORS, ETC.)

Every one of imperious size, contour, colour, and rare perfume — each the last word in what a Rose should be, — an acme of perfection and without a compeer!

24 plants of the 24 "Champion" Roses, Rs. 75.

VARELA'S ROSES

CAPTIVATE INDIA

AMONGST my collection of Roses will be found some that it would be difficult to surpass in form, shape, colour, fragrance, or beauty; indeed, I can confidently state that there are no common sorts amongst them. For some years I have been importing new varieties from the Continent and America, and by very careful selection, and by discarding any weak sorts, only such varieties remain as have proved themselves suitable for cultivation in this climate and soil. During the flowering season there is a constant stream of visitors to my Nursery to inspect my collection, and there is but one verdict expressed as regards the blooms, and that is, that they are simply magnificent.


The lowest priced kinds are by themselves very desirable old-fashioned favourites and should find a place in every garden; but among the higher priced varieties will be found some of the very best that it is possible to purchase: there are most glorious self colours, some have a wonderful range of colours of various art shades difficult to describe, while others are nearly white; in the higher priced varicoloured varieties the gradations and blendings are most captivating. The depth of colour, particularly amongst the selfs, is so intense that the petals have the appearance of having had colour matter laid on with a pastel knife. Some of my visitors are most enthusiastic about the best of these varieties, and are good enough to say that they have never seen their equal. For myself, I can only say that, after long years of experience, at any rate in India, it would be hard to find anything to excel them.

The plants are particularly fine and healthy, of large size, thoroughly acclimatised and must give satisfaction to purchasers. I have not given full descriptions at length of any variety as sent out by the raisers, for, in doing so, each variety will unnecessarily occupy a page, and may lead to confusion in finding out the chief or predominating shade of the variety when distinct colour schemes are desired. I have, therefore, stated only the predominating shade or colour against each variety, which, it is hoped, will suffice one's purpose in selection. Needless to say, most of the choice varieties received Medals, Awards or Commendations from the principal Horticultural and Rose Societies in Europe and America for excellence.

Frederico Varela

55 "CHAMPION" ROSES

The Cream of the World's Novelties

 Every one of imperious size, contour, colour and rare perfume—each the last word in what a Rose should be—an acme of perfection and without a compeer.

	<i>Per Plant,</i>	Rs.	As.
Augustus Hartman (<i>H. T.</i>), geranium-red	3	8
British Queen (<i>H. T.</i>), pure white	3	0
Cissie Easlea (<i>H. T.</i>), saffron yellow, centre carmine	5	0
Colleen (<i>H. T.</i>), rose, crimson and cream	3	0
Coronation (<i>H. P.</i>), flesh to shrimp pink	3	0
Dr. Rushpler (<i>H. P.</i>), deep blackish purple	3	0
Duchess of Sutherland (<i>H. T.</i>), warm rose-pink with lemon shading on the white base	3	0
Duchess of Westminster (<i>H. T.</i>), dainty clear rose madder	3	0
Edward Mawley (<i>H. T.</i>), magnificent dark crimson	3	0
Entente Cordiale (<i>H. P.</i>), nasturtium-red	5	0
Ethel Malcolm (<i>H. T.</i>), ivory white	3	0
Florence Forester (<i>H. T.</i>), snow white	3	0
Frau Phillip Seismayer (<i>H. T.</i>), yellow suffused pink	10	0
Friedrichsruh (<i>T.</i>), blood-red	3	8
Geoffrey Henslow (<i>H. T.</i>), brilliant orange-crimson	5	0
Geo. C. Waud (<i>H. T.</i>), orange-vermilion	3	0
George Dickson (<i>H. T.</i>), velvety crimson	3	0
Herzogin Maria Antoinetta (<i>H. T.</i>), golden yellow	3	0
His Majesty (<i>H. T.</i>), dark crimson	3	0
H. V. Machin (<i>H. T.</i>), dark scarlet-crimson	5	0
Honourable Ina Bingham (<i>H. T.</i>), purest pink, deeply veinated	3	8
Jonkheer J. L. Mock (<i>H. T.</i>), imperial pink with aurora reflects	5	0
Juliet (<i>A. B.</i>), outside of petals old gold, interior rich rosy red	5	0
Jubilee (<i>H. P.</i>), rich pure red	5	0
King George V. (<i>H. T.</i>), rich blackish crimson	3	0
Lady Dunleath (<i>H. T.</i>), ivory creamy white	5	0
Lady Greenall (<i>H. T.</i>), intense saffron orange	3	8
Lady Hillingdon (<i>H. T.</i>), orange-apricot	3	0
Lady Katherine (<i>H. T.</i>), delicate sparkling shell-pink, most attractive	10	0
Lady Mary Ward (<i>H. T.</i>), rich orange	3	0
Lady Pirrie (<i>H. T.</i>), lovely coppery fawn	3	0
Louise Catherine Breslau (<i>H. T.</i>), shrimp-pink, shaded chrome	5	0
Madame Edouard Herriot (" <i>Daily Mail</i> " Rose), coral red, shaded yellow, passing to prawn red	3	0
Madame Charles Lutaud (<i>H. T.</i>), ochre-yellow, chromed and carmined	5	0
Marie Adelaide, Grand Duchess of Luxembourg (<i>H. T.</i>), marvellously deep orange-yellow	10	0
Miss Cynthia Forde (<i>T.</i>), rich deep citron yellow	3	0
Mrs. A. E. Coxhead (<i>H. T.</i>), claret-red	3	0
Mrs. Amy Hammond (<i>H. T.</i>), a blend of ivory, amber and apricot	3	0
Mrs. Andrew Carnegie (<i>H. T.</i>), magnificent white	3	0
Mrs. Frank Bray (<i>H. T.</i>), deep coppery ecru	3	8
Mrs. Frederick W. Vanderbilt (<i>H. T.</i>), deep orange-red, shaded bronzy apricot-red	3	8
Mrs. Fred. Straker (<i>H. T.</i>), orange-crimson, changing to silvery fawn	5	0
Mrs. Herbert Hawsworth (<i>H. T.</i>), deeply zoned delicate ecru on milk white	5	0
Mrs. J. C. Manifold (<i>H. P.</i>), bright crimson	3	0
Mrs. Leonard Petrie (<i>T.</i>), delightful honey-yellow	5	0

	<i>Per Plant,</i>	<i>Rs. As.</i>
Mrs. Maynard Sinton (<i>H. T.</i>), silvery white with porcelain shading ..	3	0
Mrs. Sam Ross (<i>H. T.</i>), straw to chamois-yellow ..	5	0
Mrs. Wallace H. Rowe (<i>H. T.</i>), bright sweet-pea mauve—a rare and unique colour in a rose, extremely scarce ..	20	0
Prince Engelbert Chas. D'Arenberg (<i>H. T.</i>) brilliant fiery scarlet ..	3	0
Princess Beatrice (<i>H. P.</i>), deep satin-pink ..	3	8
Queen Mary (<i>H. T.</i>), bright canary-yellow ..	3	0
Recuerdo de Antonio Peluffo (<i>T.</i>), light diaphanous yellow ..	5	0
Roger Lamberlin (<i>H. P.</i>), bright crimson, petals are margined with a pure white band like a picotee, remarkable and scarce ..	20	0
Senateur Maurice Faure (<i>H. T.</i>), malvaceous pink ..	5	0
Sunburst (<i>H. T.</i>) cadmium-yellow, the best yellow in existence ..	5	0

Special Offer.—A complete set of the above 55 “Champion” Rose trees, one strong flowering plant of each, comprising the best collection in the world, for Rs. 200 only, splendid value.

CHOICE COLLECTION

Roses of Recent Introduction

	<i>Per Plant,</i>	<i>Rs. As.</i>
Albatross (<i>H. T.</i>), ivory white, form of “Druschki” and “White Lady” ..	2	8
Alberto N. Calamet (<i>H. T.</i>), flesh-white, reverse clear rose ..	1	8
Alexander Hill Gray (<i>H. T.</i>), deep lemon yellow ..	2	8
Alice Lindsell (<i>H. T.</i>), creamy white with pink centre ..	1	8
Alliance Franco-Russe (<i>T.</i>), bright yellow shading to a salmon tint ..	2	0
Aviateur Michel Mahieu (<i>H. T.</i>), coral red, vivid centre ..	2	0
Avoca (<i>H. T.</i>), crimson-scarlet ..	1	8
Barbarossa (<i>H. P.</i>), pure carmine red ..	2	8
Belle Siebrecht (<i>H. T.</i>), bright rosy pink ..	1	8
Beryl (<i>T.</i>), very deep golden yellow ..	2	0
Bessie Brown (<i>H. T.</i>), creamy white, shell-shaped petals ..	2	0
Betty (<i>H. T.</i>), ruddy gold,—coppery rose overspread golden yellow ..	1	8
Cardinal (<i>H. T.</i>), cardinal red ..	2	8
Carine (<i>H. T.</i>), varying between orange carmine, blush buff, creamy fawn and coppery salmon ..	2	8
Charles J. Grahame (<i>H. T.</i>), dazzling orange-crimson ..	2	0
Chateau de Clos-Vougeot (<i>H. T.</i>), velvety scarlet shaded fiery red ..	2	8
Claudius (<i>H. T.</i>), glowing rose ..	1	8
Colonel leClerc (<i>H. T.</i>) cherry red, washed with carmine lake ..	2	0
Commandeur Jules Gravereaux (<i>H. P.</i>), velvety fiery red ..	2	8
Comtesse Icy Hardegg (<i>H. T.</i>), bright carmine ..	2	8
Comtesse Maggi Starzynska (<i>T.</i>), madder red, suffused bright coppery yellow ..	2	8
Countess of Derby (<i>H. T.</i>), flesh-veined peach, centre salmon, form of “Catherine Mermet” ..	1	8
Countess of Gosford (<i>H. T.</i>), salmon-pink rose, suffused saffron yellow ..	1	8
Countess of Shaftsbury (<i>H. T.</i>), silvery carmine, mottled and flushed, edges shell-pink ..	2	0
G. W. Cowan (<i>H. T.</i>), warm carmine cerise, an improved “Marquise Litta” ..	2	8
Cynthia (<i>H. T.</i>), lemon yellow, in the way of “Kaiserin Augusta Victoria” ..	2	8
David Harum (<i>H. T.</i>), rosy peach pink ..	1	8
Dean Hole (<i>H. T.</i>), silvery carmine shaded salmon ..	1	8
Dorothy Page Roberts (<i>H. T.</i>), coppery pink, suffused with apricot-yellow ..	1	8
Double Killarney (<i>H. T.</i>) possesses 10 to 12 more petals than the original ..	2	8
Dr. Felix Guyon (<i>T.</i>), deep orange centre, shaded with apricot ..	1	8

	<i>Per Plant,</i>	<i>Rs. As.</i>
Dr. J. Campbell Hall (<i>H. T.</i>), coral rose, suffused white	2	0
Dr. O'Donel Browne (<i>H. T.</i>), carmine-rose, highly perfumed	2	8
Duchess d'Albe (<i>T.</i>), shades of carmine, peach, opaline pink, and apricot, beautifully blended	2	8
Duchess of Normandy (<i>H. T.</i>), soft salmon-flesh, overlaid with yellow, a sport from "Dean Hole"	2	8
Duchess of Portland (<i>H. T.</i>), pale sulphur yellow	1	8
Dusseldorf (<i>H. T.</i>), coppery yellow, shaded orange, edged with dark red, type of "Caroline Testout"	2	8
Ecarlate (<i>H. T.</i>), extremely brilliant scarlet, freer flowering and higher in colour than "Liberty" or "Richmond"	2	8
Elaine (<i>H. T.</i>), palest lemon white	2	0
Elise Von Schwichow (<i>H. T.</i>), bright dark red, form of "Caroline Testout"	2	8
Elizabeth (<i>H. P.</i>), rosy-pink, a pink "Frau Karl Druschki"	2	0
Elizabeth Barnes (<i>H. T.</i>), satiny salmon-rose with a fawn centre	1	8
Etoile de France (<i>H. T.</i>), velvety crimson, centre cherry-red	1	8
Excellenz M. Schmidt Metzler (<i>H. T.</i>), colour "Niphetos" white, a cross between "Frau Karl Druschki" and "Fred Harms"	2	8
Farben Konigin (<i>H. T.</i>), bright red changing to rose	1	8
Ferniehurst (<i>H. T.</i>), glowing pure rose coppery pink, suffused on fawn—a delicate sunset shade	2	8
Ferminio Huet (<i>H. T.</i>), brilliant lustrous carmine	2	0
Florence Edith Couthwaite (<i>H. T.</i>), deep cream, stippled with bright rose inside and reflected on outside—creating a delicate orange and peach glow	2	8
Florence Pemberton (<i>H. T.</i>), creamy white, suffused pink, edges flushed peach	1	8
Frau Karl Druschki (<i>H. P.</i>), purest icy white	1	8
Frau Lila Rautenstrauch (<i>H. T.</i>), apricot-yellow, suffused orange and rose	1	8
Frau Nicola Welter (<i>H. T.</i>), orange with saffron-yellow	2	0
Frau Therese Lang (<i>H. T.</i>), glowing crimson	2	0
Freiherr Von Marschal (<i>H. T.</i>), imbricated rich carmine	2	0
Gaston Bonnier (<i>H. T.</i>), rosy peach, centre canary yellow	2	8
General McArthur (<i>H. T.</i>), bright scarlet	1	8
George Arends (<i>H. T.</i>), perpetual rose-coloured "Druschki"	2	8
Germaine Chenault (<i>H. T.</i>), splendid salmon, shaded white and carmine	2	8
Gloire de Chedane Guinoisseau (<i>H. P.</i>), very bright vermillion	2	0
Gruss an Teplitz (<i>H. T.</i>), bright scarlet-crimson	1	8
Gustave Grunerwald (<i>H. T.</i>), bright carmine pink, centre clear yellow	1	8
Harry Kirk (<i>H. T.</i>), sulphur-yellow	1	8
Helen Gould (<i>T.</i>), pale flesh, sport from "Maman Cochet"	2	0
Helen Keller (<i>H. P.</i>), brilliant rosy cerise	1	8
Hugh Dickson (<i>H. P.</i>), brilliant crimson, shaded scarlet	1	8
Hugh Watson (<i>H. P.</i>), crimson shaded carmine	1	8
Jakobs Perle (<i>H. T.</i>), deep apricot	2	8
James Ferguson (<i>H. T.</i>), silvery pink, sport from "Caroline Testout"	2	0
J. B. Clark (<i>H. T.</i>), intense deep scarlet, heavily shaded blackish crimson	1	8
Juwel (<i>H. T.</i>), colour intermediate between "Druschki" and "Kaiserin Augusta Victoria," form of latter	2	8
Kaiserin Augusta Victoria (<i>H. T.</i>), cream, slightly shaded lemon	1	8
Killarney (<i>H. T.</i>), deep, brilliant, sparkling shell-pink	1	8
Killarney Brilliant (<i>H. T.</i>), deep rosy carmine	2	0
Konigin Carola (<i>H. T.</i>), satiny rose	1	8
Kootenay (<i>H. T.</i>), beautiful primrose colour	2	8
Lady Ashtown (<i>H. T.</i>), deep pink, shading to yellow at base	1	8
Lady Faire (<i>H. T.</i>), colour almost of "Madame Abel Chatenay," a sport from "Belle Siebrecht"	2	0
Lady Roberts (<i>T.</i>), orange-salmon, passing to apricot, a sport from "Anna Olivier"	2	8
Lady Ursula (<i>H. T.</i>), flesh-pink	2	0
La Hollande (<i>H. T.</i>), almost white, with rosy yellow centre, a cross between "Marchioness of Londonderry" and "White Maman Cochet"	2	8

	<i>Per Plant,</i>	Rs. As.
Laurent Carle (<i>H. T.</i>), brilliant velvety carmine	1	8
Le Progres (<i>H. T.</i>), nankeen-yellow	1	8
Lemon Queen (<i>H. T.</i>), a refined lemon-yellow, form of "Druschki" ..	2	0
Lena (<i>T.</i>), glowing apricot, edges primrose yellow, a great advance on "Beryl"	2	8
Leslie Holland (<i>H. T.</i>), velvety scarlet-crimson	2	0
Liberty (<i>H. T.</i>), velvety crimson-scarlet	1	8
Lieutenant Chaure (<i>H. T.</i>), velvety crimson-red	2	8
Lyon Rose (<i>H. T.</i>), shrimp pink at end of petals, centre coral red shaded salmon, tinted chrome-yellow	1	8
Mabel Drew (<i>H. T.</i>), deep cream, passing to intense canary yellow ..	2	0
Madame Abel Chatenay (<i>H. T.</i>), carmine-rose, shaded with deep salmon ..	1	8
Madame Constant Soupert (<i>T.</i>), deep yellow, shaded peach	2	0
Madame Gaston Worth (<i>H. T.</i>), pearl-rose, a cross between "Madame Abel Chatenay" and "Liberty"	2	8
Madame G. Serrurier (<i>H. T.</i>), white suffused rose	1	8
Madame Melanie Soupert (<i>H. T.</i>), salmon-yellow, suffused carmine ..	1	8
Madame P. Euler (<i>H. T.</i>), vermilion silvery pink	2	0
Madame Segond Weber (<i>H. T.</i>), rosy salmon	1	8
Madame Vermorel (<i>T.</i>), rose and coppery yellow	2	8
Maman Cochet (<i>T.</i>), flesh-coloured rose, shaded with carmine and salmon-yellow	1	8
Manuel P. Azevedo (<i>H. T.</i>), fresh cerise-red, form of "Ulrich Brunner" ..	2	8
Marchioness of Downshire (<i>H. P.</i>), satin-pink, shaded rose	1	8
Marchioness of Dufferin (<i>H. P.</i>), beautiful rosy pink	1	8
Marchioness of Londonderry (<i>H. P.</i>), ivory white	1	8
Marchioness of Lorne (<i>H. P.</i>), rich fulgent rose	1	8
Marchioness of Waterford (<i>H. T.</i>), brilliant salmon-pink outside, inside silvery blush	1	8
Margaret (<i>H. T.</i>), beautiful soft pink, quite unique	1	8
Marichu Zayas (<i>H. T.</i>), soft strawberry and cream, shaded rose	1	8
Mary, Countess of Ilchester (<i>H. T.</i>), deep rose, slightly shaded violet ..	2	8
Marquise de Sinety (<i>H. T.</i>), golden yellow, shaded bronzy red	1	8
Marquise Litta (<i>H. T.</i>), carmine-rose, centre vermilion	1	8
Mdlle Francine Aubert (<i>T.</i>), dark chamois-yellow, tinted salmon brick shade	2	8
Melody (<i>H. T.</i>), deep saffron-yellow, with primrose edges	2	8
Mercella (<i>H. T.</i>), buds buff, opening to salmon-flesh	1	8
Mildred Grant (<i>H. T.</i>), silvery white, suffused with a faint blush of pink	1	8
Mistress Alice Broomhall (<i>T.</i>), salmon-apricot, tinted orange coppery yellow, passing to pale rosy cream	2	8
Molly Sharman-Crawford (<i>T.</i>), delicate eau-de-nil white	2	8
Mrs. Aaron Ward (<i>H. T.</i>), Indian-yellow	2	8
Mrs. Arthur Munt (<i>H. T.</i>), deep cream, suffused peach	2	8
Mrs. B. R. Cant (<i>T.</i>), deep rose, inner petals soft silvery rose, suffused with buff at the base	1	8
Mrs. Cornwallis-West (<i>H. T.</i>), delicate shell and rose pink on purest white	2	0
Mrs. David McKee (<i>H. T.</i>), creamy yellow	1	8
Mrs. Dudley Cross (<i>T.</i>), pale chamois-yellow, a glorified "Marie Van-Houtte"	2	8
Mrs. Edward J. Holland (<i>H. T.</i>), deep salmon-rose, shaded lighter ..	1	8
Mrs. Edward Powell (<i>H. T.</i>), velvety crimson	2	8
Mrs. Foley-Hobbs (<i>H. T.</i>), white, slightly tinted sulphur-flesh	1	8
Mrs. Gordon Sloane (<i>H. T.</i>), delicate electric copper on salmon-pink on reverse, inside flesh-white	2	0
Mrs. Harold Brocklebank (<i>H. T.</i>), creamy white, centre buff, base of petals soft golden yellow, outer petals tinted salmon-rose ..	2	8
Mrs. James Craig (<i>H. T.</i>), salmon-rose, flushed pale yellow and rosy peach; possesses a delicious scent of the ordinary English field primrose in a highly intensified degree	2	8
Mrs. John Bateman (<i>H. T.</i>), deep China rose, with yellow base	2	0
Mrs. John Laing (<i>H. P.</i>), rosy pink	1	8
Mrs. Joseph H. Welch (<i>H. T.</i>), rose-pink	2	8
Mrs. Muir Mackean (<i>H. T.</i>), bright carmine crimson, without shading ..	2	8

	<i>Per Plant,</i>	<i>Rs. As.</i>
Mrs. Myles Kennedy (<i>T.</i>), delicate aqueous silvery white, shaded buff, deeper pink in centre; a glorified "Souvenir d'Elise Vardon" ..	2	8
Mrs. Peter Blair (<i>H. T.</i>), lemon chrome, with golden yellow centre ..	2	0
Mrs. Philip leCornu (<i>H. T.</i>), glowing cerise crimson, a seedling from "Belle Siebrecht" ..	2	0
Mrs. Pierpont Morgan (<i>T.</i>), cherry red, shaded rose-pink ..	1	8
Mrs. R. D. McClure (<i>H. T.</i>), glistening salmon-pink ..	1	8
Mrs. Reynolds Hole (<i>T.</i>), dark purplish pink ..	1	8
Mrs. R. G. Sharman-Crawford (<i>H. P.</i>), deep rosy pink ..	1	8
Mrs. Richard Draper (<i>H. T.</i>), rosy satin-pink ..	2	8
Mrs. Sophia Neate (<i>H. T.</i>) dark pink changing to delicate pink ..	2	8
Mrs. Wilfred Lloyd (<i>H. T.</i>), non-fading intense rose-pink, of the type of "La France" ..	2	8
Muriel Grahame (<i>T.</i>), pale cream, flushed rose ..	1	8
My Maryland (<i>T.</i>), bright salmon-pink ..	1	8
Nita Weldon (<i>T.</i>), splendid ivory white ..	2	0
Oberhofgartner Terks (<i>H. T.</i>), light salmon-pink ..	1	8
Odette Pedriolle (<i>H. T.</i>), cream suffused carmine ..	2	0
Old Gold (<i>H. T.</i>), reddish orange, rich copper and apricot shadings ..	2	8
Orleans Rose (<i>P.</i>), geranium-red, suffused rose ..	2	0
Otto von Bismarck (<i>H. T.</i>), in the style of "La France," but brighter in colour ..	2	8
Peace (<i>T.</i>), pale citron ..	1	8
Penelope (<i>T.</i>), lower petals blood-red, shaded to centre, which is primrose yellow; of the "Maman Cochet" type ..	2	8
Perle von Godesberg (<i>H. T.</i>), golden yellow sport from "Kaiserin Augusta Victoria" ..	2	8
Pharisaer (<i>H. T.</i>), rosy white shaded salmon ..	1	8
President Vignet (<i>H. T.</i>), bright poppy red ..	2	8
Pride of Reigate (<i>H. P.</i>), light crimson, striped carmine-red ..	1	8
Prince de Bulgaire (<i>T.</i>), silvery flesh, shaded deep salmon ..	2	0
Princess Bonnie (<i>T.</i>), deep rich crimson, very vivid ..	2	0
Queen of Spain (<i>H. T.</i>), pale flesh, darker centre ..	1	8
Rainbow (<i>T.</i>), soft rose, striped carmine; a sport from "Papa Gontier" ..	1	8
Rayon d'Or (<i>H. T.</i>), Persian-yellow ..	2	8
Red Letter Day (<i>H. T.</i>), velvety scarlet-crimson ..	1	8
Reine Mere d'Italie (<i>T.</i>), apricot-ochre yellow, rosy pink centre ..	1	8
Reynolds Hole (<i>H. P.</i>), maroon shaded crimson ..	1	8
Rhea Reid (<i>H. T.</i>), as fragrant as "La France," as continuous as "The Bride," as double as "Bridesmaid," and as red as "Richmond" ..	2	8
Richmond (<i>H. T.</i>), velvety crimson ..	1	8
Rosierste Jacobs (<i>H. P.</i>), velvety red, shaded black ..	1	8
Rosomane Narcisse Thomas (<i>T.</i>), scarlet shaded crimson, and suffused with apricot yellow ..	1	8
Sarah Bernhardt (<i>H. T.</i>), brilliant scarlet-crimson ..	2	8
Senateur Mascurang (<i>H. T.</i>), amber-yellow, turning to sulphur ..	1	8
Soleil d'Or (<i>A. B.</i>), orange-yellow to reddish gold ..	2	8
Souvenir d'Elise Vardon (<i>T.</i>), creamy white, centre yellowed ..	2	0
Souvenir de Marie de Zayas (<i>H. T.</i>), vivid carmine ..	1	8
Souvenir de Pierre Notting (<i>T.</i>), apricot-yellow, washed with golden yellow, and shaded with orange ..	2	0
Souvenir de S. A. Prince (<i>T.</i>), a pure white sport from "Souvenir d'Un Ami" ..	2	0
Souvenir of Stella Gray (<i>H. T.</i>), deep orange, with splashes of yellow, apricot, salmon and crimson ..	2	0
Star of Queensland (<i>H. T.</i>), rich velvety crimson, a cross between "Etoile de France" and "Earl of Dufferin" ..	2	8
St. Helena (<i>H. T.</i>), somewhat resembling "Madame Melanie Soupert," but with more pointed centre as in "Pharisaer" ..	2	8
Teresa Fantino (<i>T.</i>), beautiful chrome yellow ..	2	8
Theresa (<i>H. T.</i>), buds orange apricot, passing to madder pink with carmine splotches, veined ecru ..	1	8
Tito Hekekyan (<i>H. T.</i>), rosy coral red, shaded yellow, centre vivid coral purple ..	2	8
Vetuvezoom (<i>H. T.</i>), centre rosy carmine, with yellow reflex ..	2	0

	<i>Per Plant, Rs. As.</i>	
White Killarney (<i>H. T.</i>), pure white sport from "Killarney" ..	I	8
White Maman Cochet (<i>T.</i>), a valuable white sport from "Maman Cochet" ..	2	0
Wilhelm Frank (<i>H. T.</i>), white, centre flesh and salmon ..	2	0
William Shean (<i>H. T.</i>), purest pink, with delicate ochrey veination ..	2	8
Warrior (<i>H. T.</i>), vivid scarlet-crimson ..	I	8
W. E. Lippiat (<i>H. T.</i>), velvety crimson, shaded maroon ..	2	0
Yellow Frau Karl Druschki (<i>H. T.</i>), primrose-yellow ..	2	8
Yvonne Vacherot (<i>H. T.</i>), porcelain white, suffused pink ..	I	8

OLD-FASHIONED FAVOURITES


AND PRESENT POPULAR ROSES

	<i>Per Plant, Rs. As.</i>	
Acidalie (<i>B.</i>), blush white ..	I	6
Adrienne Christophle (<i>T.</i>), apricot shaded citron and fawn ..	I	0
Alfred Colomb (<i>H. P.</i>), bright red ..	0	8
American Beauty (<i>H. P.</i>), rosy carmine ..	I	0
Anna Olivier (<i>T.</i>), flesh-rose, suffused apricot ..	I	0
Antoine Mouton (<i>H. P.</i>), bright clear rose, silvery reverse ..	0	8
Aristide Dupuis (<i>H. P.</i>), slate colour, flamed scarlet ..	0	8
Auguste Vacher (<i>T.</i>), coppery yellow, shaded rose ..	I	0
Baroness Rothschild (<i>H. P.</i>), light silvery pink ..	0	8
Beauty of Stapleford (<i>H. T.</i>), dull red-rose ..	0	8
Beauty of Waltham (<i>H. P.</i>), light rosy carmine ..	0	8
Beaute Inconstante (<i>T.</i>), coppery red, shaded carmine and yellow ..	I	0
Black Prince (<i>H. P.</i>), dark crimson, shaded black ..	0	8
Boadicea (<i>T.</i>), pale peach, tinted pink and violet ..	I	0
Bouquet-des-flore (<i>B.</i>), bright rose ..	0	8
Bridesmaid (<i>T.</i>), beautiful soft pink ..	I	0
Bussorah, the old pink ..	0	8
Bussorah White, the "White Rose" ..	0	8
Cabbage or Provence, rosy pink ..	0	8
Captain Christy (<i>H. T.</i>), very soft flesh, deeper centre ..	0	8
Captain Hayward (<i>H. P.</i>), bright crimson ..	I	0
Caroline Testout (<i>H. T.</i>), light silvery pink ..	I	0
Catherine Mermet (<i>T.</i>), light rosy flesh ..	I	0
Charles Lamb (<i>H. P.</i>), bright red ..	0	8
Charles Lefebvre (<i>H. P.</i>), brilliant dark crimson ..	I	0
Cleopatra (<i>T.</i>), very pale pink ..	I	0
Clio (<i>H. P.</i>), flesh, shaded rosy pink ..	I	0
Coquette des Blanchés (<i>H. P.</i>), pure snowy white ..	0	8
Comte de Raimbaud (<i>H. P.</i>), deep crimson ..	I	0
Comtesse de Nadaillac (<i>T.</i>), rosy flesh, coppery base ..	I	0
Comtesse de Serenyi (<i>H. P.</i>), light pink, shaded rose ..	0	8
Danmark (<i>H. T.</i>), light pink, style of "La France" ..	I	0
Devoniensis (<i>T.</i>), pale creamy yellow ..	0	8
Duchess of Albany (<i>H. T.</i>), deep even pink ..	I	0
Duke of Albany (<i>H. P.</i>), vivid crimson ..	I	0
Duke of Cambridge (<i>H. P.</i>), dark red ..	0	8
Duke of Connaught (<i>H. P.</i>), rich velvety crimson ..	I	0
Duke of Edinburgh (<i>H. P.</i>), crimson-scarlet ..	0	8
Duke of Wellington (<i>H. P.</i>), dark velvety maroon ..	I	0
Edouard Morren (<i>H. P.</i>), cherry red ..	0	8
Elise Sauvage (<i>T.</i>), delicate creamy yellow ..	I	0
Elizabeth Vigneron (<i>H. P.</i>), bright rosy pink ..	0	8
Ethel Brownlow (<i>T.</i>), glowing salmon-pink, shaded yellow ..	I	0
Etoile de Lyon (<i>T.</i>), bright sulphur-yellow ..	I	0
Francisca Krüger (<i>T.</i>), copper yellow and peach ..	I	0

Per Plant, Rs. As.

Geant des Batailles (<i>H. P.</i>), crimson	..	..	o	8
General Jacqueminot (<i>H. P.</i>), dark velvety red	..	..	I	0
Gloire de Ducher (<i>H. P.</i>), rich purple, shaded crimson	..	..	o	8
Gloire de Margottin (<i>H. P.</i>), dazzling cerise-red	..	..	I	0
Glory of Waltham (<i>H. P.</i>), bright crimson	..	..	o	8
Grace Darling (<i>T.</i>), creamy white, tinted peach and carmine	..	..	I	0
Grand Mogul (<i>H. P.</i>), deep crimson shaded black	..	..	I	0
Her Majesty (<i>H. P.</i>), bright satiny rose	..	..	I	0
Horace Vernet (<i>H. P.</i>), velvety purplish red	..	..	o	8
Imperatrice Eugenie (<i>H. P.</i>), fine pure white	..	..	I	0
Jean Liabaud (<i>H. P.</i>), dark velvety crimson	..	..	I	0
La France (<i>H. T.</i>), silvery rose, pale lilac shading	..	..	I	0
Ma Capucine (<i>T.</i>), deep orange-copper, shaded rose	..	..	I	0
Madame de Watteville (<i>T.</i>), salmon-white, each petal bordered with bright rose like a tulip	..	..	I	0
Madame Masson (<i>H. P.</i>), dark red	..	..	o	8
Madame Noman (<i>H. P.</i>), pure white	..	..	I	0
Madame Ravary (<i>T.</i>), orange-yellow shaded	..	..	I	0
Magna Charta (<i>H. P.</i>), bright rose	..	..	o	8
Maiden's Blush, white edged rosy purple-blush	..	..	I	0
Marie Baumann (<i>H. P.</i>), brilliant velvety red	..	..	I	0
Marie Van Houtte (<i>T.</i>), pale canary, passing to rich creamy white, shaded pale rose	..	..	o	8
Marquis de Boncella (<i>H. P.</i>), beautiful pale blush	..	..	o	8
Mdlle Marie Cointet (<i>H. P.</i>), imbricated deep rose	..	..	o	8
Mdlle Marie Rady (<i>H. P.</i>), reddish crimson	..	..	o	8
Meteor (<i>T.</i>), dark crimson	..	..	o	8
Monte Christo (<i>H. P.</i>), dark purple, illuminated with scarlet	..	..	o	8
Napoleon (<i>H. P.</i>), carmine pink	..	..	o	8
Niphetos (<i>T.</i>), pale lemon	..	..	I	0
Papa Gontier (<i>T.</i>), rosy crimson	..	..	I	0
Paul Neron (<i>H. P.</i>), immense dark rose	..	..	o	8
Perle des Jardins (<i>T.</i>), straw to canary yellow	..	..	I	0
Perle de Lyon (<i>T.</i>), deep yellow	..	..	I	0
Pierre Notting (<i>H. P.</i>), deep crimson, shaded violet	..	..	o	8
President Mass (<i>H. P.</i>), dark red	..	..	o	8
President Thiers (<i>H. P.</i>), rosy carmine	..	..	I	0
Pride of Waltham (<i>H. P.</i>), light flesh, shaded violet	..	..	o	8
Prince Camille de Rohan (<i>H. P.</i>), intense dark velvety crimson	..	..	I	0
Prince Leon (<i>T.</i>), dark crimson	..	..	I	0
Queen Victoria (<i>H. P.</i>), white shaded pink	..	..	o	8
Rev. J. B. M. Camm (<i>H. P.</i>), dark purplish crimson	..	..	I	0
Safrano (<i>T.</i>), apricot-yellow	..	..	I	0
Salamander (<i>H. P.</i>), bright scarlet-crimson	..	..	I	0
Sir Walter Scott (<i>H. P.</i>), brilliant red	..	..	o	8
Sombreuil (<i>T.</i>), white, slightly tinged rose	..	..	o	8
Souvenir de la Malmaison (<i>B.</i>), clear flesh	..	..	o	8
Souvenir de la Malmaison a fleur rouge, flesh-pink	..	..	o	8
Souvenir de la Monsieur Boll (<i>H. P.</i>), cerise red	..	..	I	0
Souvenir d'Un Ami (<i>T.</i>), rich salmon pink	..	..	I	0
Souvenir de President Carnot (<i>T.</i>), rosy flesh shaded white, in the way of "Niphetos"	..	..	I	0
Spenser (<i>H. P.</i>), satin pink, shaded and reflexed white	..	..	I	0
Star of Waltham (<i>H. P.</i>), deep carmine	..	..	o	8
Sunset (<i>T.</i>), rich tawny saffron	..	..	I	0
The Bride (<i>T.</i>), fine white	..	..	I	0
The Puritan (<i>H. P.</i>), white	..	..	I	0
Triomphe de France (<i>H. P.</i>), bright rosy crimson	..	..	I	0
Ulrich Brunner (<i>H. P.</i>), cherry crimson	..	..	o	8
Victor Hugo (<i>H. P.</i>), very bright crimson-red	..	..	o	8
Violette Bouyer (<i>H. P.</i>), white, sometimes blush	..	..	o	8
Xavier Olibo (<i>H. P.</i>), velvety crimson, shaded amaranth	..	..	I	0
York and Lancaster (<i>D.</i>), white and red	..	..	I	0
Zephyrine Drouhin (<i>B.</i>), the pink "Thornless Rose"	..	..	I	0

Climbing and Pillar Roses.

 Varieties marked with an asterisk (*) are of strong running habit, and where a greater growth is required are the most apt for running over verandahs, covering unsightly buildings, etc. The others are chiefly pillar roses, that is, they form large bushes when trained upon posts or stakes, and will produce a grand effect mixed amongst other plants in the shrubbery and flower garden.

Per Plant, Rs. As.

*Aimée Vibert (N.), pure white ..	1	8
*Alister Stella Gray (N.), pale yellow, centre orange ..	2	0
*Banksian White ..	1	8
*Banksian Yellow ..	1	8
*Beauty of Glazenwood (Fortune's Yellow) ..	2	8
*Bouquet d'Or (N.), yellow, coppery centre ..	1	8
*Celine Forrestier (N.), sulphur ..	1	8
*Cloth of Gold (N.), chrome-yellow, syn. "Chromatella" ..	1	8
Climbing—		
Belle Siebrecht ..	2	0
Caroline Testout ..	2	0
Cecil Brunner ..	1	8
Devoniensis ..	0	8
Frau Karl Druschki ..	2	8
Kaiserin Augusta Victoria ..	2	8
Lady Ashtown ..	2	8
La France ..	1	8
Liberty ..	2	8
Maman Cochet ..	2	0
Madame de Watteville ..	2	8
Madame Segond Weber ..	2	8
Meteor ..	1	8
Niphetos ..	1	8
Papa Gentier ..	1	8
Perle des Jardins ..	1	8
Richmond ..	2	8
Souvenir d'Elise Vardon ..	2	8
Souvenir de la Malmaison ..	1	8
White Maman Cochet ..	2	8
Dorothy Dennison (W.), lovely shell-pink, habit of "Dorothy Perkins" ..	3	8
Dorothy Perkins (W.), soft light pink ..	2	8
White Dorothy Perkins (W.) ..	2	8
Debutante (W.), beautiful soft pink ..	3	8
Lady Gay (W.), rich rose, resembling "Dorothy Perkins" ..	2	8
Flower of Fairfield (P.), crimson with white base ..	1	8
*Gloire de Dijon (T.), yellow shaded salmon ..	1	0
Goldfinch (P.), pale orange, shaded violet ..	2	8

Per Plant, Rs. As.

*Graf Zeppelin (P.), coral red ..	2	8
Gruss an Teplitz (H. T.) ..	1	8
Hiawatha (W.), crimson, white centre ..	1	8
*Jaune Desprez (N.), pinkish fawn ..	1	8
*Lamarque (N.), white, centre sulphur ..	1	8
*L'Idéal (N.), yellow and metallic red, streaked golden yellow ..	1	8
Lady Medallist (H. T.), "La France" pink ..	5	0
Madame Caroline Kuster (N.), orange yellow ..	1	8
*Madame Pierre Cochet (N.), golden yellow to coppery yellow ..	2	8
*Marechal Neil (T.), glorious yellow ..	0	8
Miss Marion Manifold (H. T.) rich velvety scarlet, shaded crimson ..	5	0
*Red Marechal Neil (Reine Marie Henriette) ..	1	0
*White Marechal Neil ..	0	8
*Buff Marechal Neil (N.), new, grand ..	5	0
*Turnes's Crimson Rambler (P.) ..	1	0
*Philadelphia Rambler (P.), dark crimson ..	1	8
Yellow Rambler (<i>Aglaia</i>) ..	1	8
White Rambler (<i>Thalia</i>) ..	1	8
*Queen Alexandra (P.), rich rose, in the style of "Crimson Rambler" ..	2	8
*Reve d'Or (N.), nankeen copper ..	1	8
*Sappho (N.), fawn suffused rose ..	2	8
*Solfaterre (N.), sulphur-yellow ..	1	0
Tausendschon (P.), "Thousand Beauties," pink to rosy carmine ..	2	8
Veilchenblau (P.), the "Blue Rose," bluest violet-rose to date, reddish lilac changing to amethyst and steel blue ..	5	0


New "Everblooming" Decorative Roses.

THESE are quite a new race of the most beautiful varieties evolved out of multiplication fertilization and successful fecundation mostly between the latest Teas and Hybrid Teas, where the size is somewhat sacrificed to show the wonderful gradations of colours and shades the rose is capable of showing to-day. They are especially attractive for all kinds of decorative work, as the colours match so beautifully with the tints of silk and cloth of the table—all objectionable purple or majenta tints which "blues" with age, being entirely eliminated. As a rule, these are very free-flowering, each shoot being crowned with a bud, irrespective of season. To those requiring quite a galaxy of attractive flowers for decoration throughout the year in India, in any soil and climate, should grow a few of these new "everblooming" decorative rose bushes.

	<i>Per Plant,</i>	<i>Rs. As.</i>
Alexander Emslie (<i>H. T.</i>), pure solid ruby on deep delicate velvety crimson, with slightly white base; deep globular bloom, deliciously pure Otto of Rose perfume	5	0
Chameleon (<i>H. T.</i>), an alluring rose; its gorgeous colourings are almost impossible to describe; the colour is pure flame-edged cerise, with beautiful cedar-green foliage, delicately perfumed	5	0
Frances Gaunt (<i>H. T.</i>), delightful fawny deep apricot—a solid, pure colour, toning to silvery flesh; cup-shaped bloom, strongly Persian Rose perfumed	5	0
Golden Ophelia (<i>H. T.</i>), golden yellow, nicely finished shade	5	0
La Champagne (<i>H. T.</i>), very fresh peach bloom tint, orange-yellow at the base, centre chamois and apricot yellow	5	0
Lady Dixon (<i>H. T.</i>), rich apricot, flushed salmon-pink—an entirely new shade	10	0
Madame Caristie Martel (<i>H. T.</i>), pure sulphur yellow, deeper in the centre	5	0
Margaret Dickson Hamill (<i>H. T.</i>), delicate solid maize-straw, edge flushed with most delicate carmine on back of petals	5	0
Mrs. C. W. Dunbar-Buller (<i>H. T.</i>), a rose of the greatest beauty, colour veined, warm, clear rosy deep carmine on rosy white, with lemon base; colourings which betoken a pure and lasting shade of rose-madder throughout the bloom's existence	10	0
Mrs. Mona Hunting (<i>H. T.</i>), deep chamois yellow, opening to pure fawn	5	0

Special Offer:—Collection of the above 10 varieties of New "Everblooming" Decorative Roses, one strong flowering plant of each, Rs. 50 only.

"Eglantines" or Lord Penzance's Hybrid Sweet Briars.

 These fine Novelties raised by the Right Hon. Lord Penzance, possess all the sweetness of foliage of the true Sweet Briar, with a wonderful profusion of flowers of various colours, and are unequalled for fragrant hedges in the garden.

	<i>Per Plant,</i>	<i>Rs. As.</i>
Amy Robsart , lovely deep rose, most graceful	2	8
Brenda , maiden's blush, bright golden anthers, dainty	2	8
Flora McIvor , pure white, blushed with rose	2	8
Green Mantle , bright rich pink, with a band of white encircling the anthers	2	8
Julie Mannering , pearly porcelain pink, prettiest	2	8
Lady Penzance , soft copper, peculiar metallic lustre	2	8
Lord Penzance , soft fawn, tinted yellow and pink	2	8
Meg Merrilies , gorgeous crimson, free-flowering	2	8

IMPORTANT

Terms.—All orders for Rose trees from unknown correspondents should be accompanied by a remittance to cover cost, packing and forwarding charges. Attention to this remark will prevent much disappointment and loss of time in correspondence.

Packing and Despatch.—I pack all plants in special crates or cases suitable for the journey and I am glad to state that my sendings invariably arrive at destination in good order. I have been very successful in despatching Rose trees to Burma, China, Ceylon, Java, Malay, Mesopotamia, Straits Settlements, etc., and have many testimonials as to the admirable manner in which they arrived.

My Responsibility, however, ceases immediately the packages are delivered "in good order" at the Railway Stations, the various Carriers' Offices in the City, and at the River Wharves.

Orders should be accompanied by the NAME and ADDRESS of the sender in FULL, and the ROUTE by which the trees are to be sent should be distinctly stated. In case these directions are not sufficiently explicit, I shall choose the most advantageous and convenient means of despatch, but entirely at the risk of the customer, I declining all responsibility.

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